

at Tongan feasts do the same. The combination of Euro-
 pean dress and fingers for knives, forks and spoons seems
 strikingly incongruous to one new to the custom. At the
 end of the meal a basin of water is passed around, so that
 each one may wash his hands. 264

Perfumes are much appreciated by the Tongans and
 traders say that they discriminate between the cheaper and
 the better grades. This is clearly but a transference of their
 old interest in perfumed coconut oil, with which they still
 freely anoint themselves. 302 [178]

European alcoholic drinks are called kava papalangi
 (foreign kava). They are permitted only to the land-hold-
 ing chiefs, in a limited quantity, and to foreigners. Com-
 moners must go without. 273 [656] [565]

Stone, bone, and shell implements have been supplanted
 long since by metal implements. Contact with Euro-
 American culture has resulted, however, in the rise of a new
 stone implement. This is the slab of stone and the stone
 pounder for preparing kava root. Formerly this was chewed
 to prepare the brew; now, owing to Caucasian influence, it
 is pounded. [177] [41] [415] [276]

The former narrow roads that traversed the various
 Tongan islands have now all been replaced by roads of
 standard width for wheeled vehicles. The commonest vehicle
 is a two-wheeled cart imported from New Zealand. The
 Tongan usually dispenses with the board seat and sits cross-
 legged on the bed of the cart. In the two large islands of
 Tongatabu and Vavau automobiles have made their appear-
 ance. They are the more numerous in the former island
 where the levelness of the country makes for ease in driving.
 The majority of cars are driven by Caucasians, but the Ton-
 gans are fast learning. Many Tongans have been familiar
 for years with gasoline launches. 491 [178] 493 [439]

Vehicles keep to the left in Tonga. 494

Many Tongan houses show a hybridism in construction.
 Often the roof will be of corrugated iron instead of the reg-
 ular thatch. Or again, the sides and rounded ends will be
 of boards instead of cane. These innovations usually do not
 affect the shape of the house. Many churches are in native
 architecture, which employs sinnet cord instead of nails. 342 [177] 346 [178]

Appreciation of money is naturally developing in Tonga
 and is undoubtedly an important factor in the process of
 acculturation. National feeling, though probably existent
 177 [436] 186 [178]